



# Samuel Beckett

Albright Knox Art Gallery  
Friday November 3, 2006

# Modernism to Minimalism

■ 6:00 pm documentary **film**

*Waiting for Beckett*, directed by John Reilly. Hugo award winner, Chicago Film Festival

■ 7:45 pm **address**

*Catalogue, Index, Transcription, 1936–1946: Beckett's Paperwork for the French Resistance* by Dr. Damien Keane, Department of English, State University of New York at Buffalo

■ 8:15 pm **panel**

*Beckett: Modernism to Minimalism* with John Reilly; Damien Keane; Laurence Shine, Professor of English, Buffalo State College; **moderator**, Patrick Martin, President riverrun, producer and director *Following James Joyce: Dublin to Buffalo*

■ 9:00 pm live **performance**

Samuel Beckett's *Rockaby*: 25<sup>th</sup> anniversary of the world premiere in Buffalo, NY, performed by Josephine Hogan of the Irish Classical Theatre

■ 9:30 pm **Q&A**

with Josephine Hogan

Sponsored by riverrun, Cinegae Buffalo, the Humanities Institute of the State University of NY at Buffalo, the Buffalo and Erie County Public Library, and the Irish Classical Theatre