

SUSAN WEIL'S JAMES JOYCE

SHUT YOUR EYES AND SEE



Announcing the Poetry Collection's exhibition:

SUSAN WEIL'S JAMES JOYCE

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February 9 - March 11, 2016

Opening Reception: Tuesday, February 9, 5:00 - 7:00 pm

Remarks by the artist at 6:00 pm

Tuesday, February 23, 3:30 pm

David Weir, Joyce scholar and Professor Emeritus Cooper Union,
presents "Susan Weil: James Joyce and the Uncommon Reader"

University at Buffalo

The Poetry Collection of the University Libraries

420 Capen Hall

Buffalo, NY 14260

Events sponsored by the Departments of Art, English, and Comparative Literature, the Modernisms Workshop, riverrun, and the Poetry Collection of the University Libraries

Coming of age at the center of the New York School with its eclectic cultural influences and interdisciplinary experimentation, Susan Weil studied under Josef Albers at Black Mountain College. Her peers included Willem and Elaine de Kooning, Jasper Johns, Robert Rauschenberg, and Cy Twombly. Her work has been widely exhibited in the US and abroad and is held in the permanent collections of several international museums.

Front image: Detail from Susan Weil, *Dubliners I*, 2003, mixed media, 39" x 39" x 4"



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