

Imperial Dreams

**Donoghue and Cheng on
 Melville and Joyce**

Albright Knox Art Gallery
 Friday, March 7, 2008
 6:30–10 pm

◆ 6:30 pm ◆

Vincent O’Neill, Irish Classical Theatre, performs from the Cyclops Chapter, *Ulysses*

◆ 6:45 pm ◆

Bridget Quinn-Carey, new Director of the Buffalo and Erie County Public Library, introduces Gallery exhibition of selected rare materials from the Library

◆ 7:00 pm ◆

Dr. Vincent J. Cheng, Shirley Sutton Thomas Professor of English, University of Utah, author of *Joyce, Race and Empire* (1995) and *Inauthentic: The Anxiety Over Culture and Identity* (2004), presents “Amnesia, Forgetting and the Nation in Joyce’s *Ulysses*”

◆ 8:00 pm ◆

Dr. Denis Donoghue, Henry James Chair of English and American Letters at New York University, author and editor of over 30 books, including *Speaking of Beauty* (NY Times Notable Book, 2003), *The American Classics* (2006) and *On Eloquence* (2008), presents “The Ambiguities of Herman Melville”

◆ 9:00 pm ◆

Panel: Professors Cheng, Donoghue and Laurence Shine, moderated by Patrick Martin, Director, Riverrun

◆ Afterwords ◆

Reception at Muse, Albright Knox Art Gallery. Book signing.

Free and Open to All



Vincent O'Neill is associate professor and director of Theater/Performance at SUNY-Buffalo and artistic director of the Irish Classical Theatre Company, which he co-founded. A graduate of University College, Dublin and Trinity College, Dublin, O'Neill trained at the Abbey Theatre and with Marcel Marceau. He was a member of the Abbey Theatre acting company and Director of the Dublin Theatre School for seven years. Vincent is presently appearing in Brian Friel's "The Faith Healer" at the ICTC through March 22, 2008, for which he must be back downtown by 7:29 pm.

Dr. Vincent J. Cheng (A.B. Harvard, Ph. D. Stanford) is the Shirley Sutton Thomas Professor of English at the University of Utah and former Director of its Tanner Humanities Center. He is the recipient of numerous awards and is the author of *"Le Cid": A Translation in Rhymed Couplets*; *Joyce, Race and Empire*; *Inauthentic: the Anxiety over Culture and Identity*, "James Joyce, Human Rights and the Postcolonial Nation" and other works. He is a Director of the International James Joyce Foundation.

Dr. Denis Donoghue (M.A. Cambridge; Ph.D. UCD) is the Henry James Chair of English and American Letters at NYU. He is author or editor of over 30 books, including *The American Classics* and *On Eloquence* and is a regular contributor to the *Times Literary Supplement*. He is a Fellow of the British Academy, the American Academy of Arts and Sciences, and the American Council of Learned Societies. His daughter Emma, youngest of his eight children, is an author (*Slammerkin*; *Touchy Subjects*), living in Toronto.

Bridget Quinn-Carey is the new (as of March 3, 2008) Director of the Buffalo and Erie County Public Library. She was chosen after a six month search, from a final field of over 25 national candidates. She has been Director of the Essex, Connecticut Library since 1999 and also worked with the Connecticut State Library. A native of Bellport, Suffolk County, New York, she earned a Bachelor's Degree from SUNY-Binghamton and her MS from St. John's University. The BECPL Board said of its selection of Ms. Quinn Carey: "She brings intellect, energy and infectious enthusiasm to the Library. She represents our next generation of visionary leadership."

Patrick Martin is an attorney and senior partner of Kennedy, Stoeckl & Martin, former confidential clerk to Federal District Court Judge John T. Curtin, and a literary agent of the Mark Twain Foundation of NYC and the Bancroft Library at the University of California, Berkeley. He is President of Riverrun and Cinegae Buffalo and the producer and director of films on Nelson Mandela and James Joyce.

Laurence Shine is a native of Dublin and Professor of Anglo-Irish Literature at Buffalo State College. He is co-founder and host of Bloomsday Buffalo since 1998, founder of the Ulysses Reading Circle and a member of the Finnegans Wake Reading Circle. He speaks widely on Irish Literature and James Joyce, including "Roll Away the Reel World" a presentation on the cinematic Joyce at the Gallery last month. He and Patrick Martin are members of the steering committee for the North American James Joyce Symposium, coming to Buffalo for the first time in June, 2009.