

Cinegaeel ²⁰⁰⁶ Buffalo

June 12-14 Hallwalls, 341 Delaware Ave.



Monday, June

5:00 **Waiting for Beckett**, 1991

Discussion with John Reilly, Vincent O'Neil, and Damien Keane

Directed by John Reilly. Featuring Samuel Beckett, Billy Whitelaw, Patrick Magee, Jack McGowan, Steve Martin, Zero Mostel, others. 90 minutes.

Winner of the Hugo Award, Chicago Film Festival, 1994

7:15 Reception by the Humanities Institute of SUNY Buffalo

8:00 **Godot in San Quentin**, 1989

Discussion with John Reilly and Bruce Jackson

Documentary about the production of "Waiting for Godot" in San Quentin prison. 30 minutes.

9:15 **Peephole Art**, 1989

Three late Samuel Beckett plays produced for television.

Narrated by Chris O'Neill. 30 minutes.

Tuesday, June

6:00 **A Private World of John McGahern**, 2005

Introduction by Laurence Shine

Directed by Pat Collins. Documentary about the great Irish writer John McGahern, who died on March 30, 2006. 60 minutes.

Winner, Best Documentary, Celtic Film Festival 2006, Irish Film Academy, 2006.

8:00 **A Rocky Road to Dublin**, 1968

Introduction by Allen Shelton & Laurence Shine

Directed by Peter Lennon, cinematography by Raoul Coutard. Classic documentary about Ireland in the 1960s. 70 minutes.

"A documentary like no other...tender and sarcastic. Astonishing!" —*Paris Match*

"One of the most beautiful documentaries the cinema has given us." —*Cahiers du Cinema*

Wednesday, June

6:00 **Following James Joyce**, 2004

Introduction by Patrick Martin, Laurence Shine and actors of the Irish Classical Theatre Company

Directed by Patrick Martin and Stacey Herbert. Filmed on location in Dublin, Paris, Trieste, Pola (Croatia), Zurich and Buffalo. 60 minutes.

"Beautiful and profound" —*Margot Norris, President International James Joyce Foundation*

8:00 **Imagining Ulysses**, 2004

Blueprint Productions for RTE, with Martin Amis, Edna O'Brien, others. 90 minutes.

Winner of the Hugo Award, Chicago Film Festival, 2004

Single ticket admission each day: \$8.00

Cinegaeel Buffalo, Patrick Martin Director, is a program of riverrun inc., sponsored by the Humanities Institute of SUNY at Buffalo, Bloomsday Buffalo, the Irish Classical Theatre Company, and Assemblymember Sam Hoyt.

Photograph of Samuel Beckett courtesy of John Haynes.