

9th annual Cinegael film series

Friday June 1, 2012 \ Albright-Knox Art Gallery



- 2:00 pm: "What We Leave in our Wake," 70 minutes. Directed by Pat Collins. Nominee 2011 IFTA Feature Documentary Award.
"A remarkable and arresting film-essay about the State that we are in." – The Joinery, Dublin
- 3:30 pm: "Noreen," 18 minutes. Directed by Domhnall Gleeson, with Brendan Gleeson. IFTA Nominee, Best Short Film 2011. [Two men with no idea what's going on.]
- 4:00 pm: "Bill Cunningham New York," 84 minutes. Directed by Richard Press, 2010. Best Documentary, Sydney, Nantucket, Abu Dhabi, Melbourne film festivals. [Columbanus redeems New York fashion.]
"We all get dressed for Bill." – Anna Wintour
"This film made me happy every moment I was watching it."
– Roger Ebert
- 7:15 pm: "The Shore," 29 minutes. Directed by Terry George, with Ciaran Hinds. 2012 Academy Award for Live Action Short.
- 7:45 pm: "Pentecost," 11 minutes. Directed by Peter McDonald. 2012 Academy Award nominee for Live Action Short.
- 8:00 pm: "Bernadette: Notes on a Political Journey," 88 minutes. Directed by Lelia Doolan. 2102 IFTA Best Documentary.
The story of Bernadette Devlin McAliskey, the electrifying "Irish Joan of Arc," "Castro in a mini-skirt," youngest woman ever elected to the House of Commons at age 21 in 1969. Told with extensive, remarkable archival footage, especially from 1969-1981.
"It's hard to overstate the impact McAliskey had on contemporary Northern Ireland...this is a stirring story told in an endlessly compelling voice."
– The Irish Times
"Riveting." – Cinema Review