

cinegael buffalo 2013

hidden ireland

A celebration of Ireland in documentary film, 1927-2012

October 18 & 19 | Burchfield Penney Art Center

1300 Elmwood Avenue, Buffalo
free admission

Friday, October 18, 2013

11:00 am – Program 1

Ireland: The Tear and the Smile (USA)
1959, b&w, 50 min.
Directed by Willard Van Dyke for CBS

1:00 pm – Program 2

The Village (USA)
1967, b&w, 70 min.
Directed by Paul Hockings and Mark McCarty

3:00 pm – Program 3

Hard Road to Klondike (Ireland)
1999, color, 55 min.
Directed by Desmond Bell

O'Hara's Holiday (Ireland)
1959, color, 20 min.
Directed by Peter Bryan

Give Up Your Aul Sins (Ireland)
2000, color, 5 min.
Directed by Cathal Gaffney

7:00 pm – Program 4

Two Short Films by Tony Donoghue (Ireland)
with introduction by Tony Donoghue

"A Film From My Parish – 6 Farms"
2008, color, 7 min.;
"Irish Folk Furniture"
2012, color, 9 min.

Talk by Tony Donoghue:
"Documentary Filmmaking:
Friends and Family"

What We Leave in Our Wake (Ireland)
2010, color, 70 min.
Directed by Pat Collins

Saturday, October 19, 2013

11:00 am – Program 5

Will Rogers in Dublin (USA)
1927, b&w, 3 min.

The Irish Riviera (Ireland)
1936, b&w, 15 min.
Produced by the Irish Tourist Association

The Columbans: President Kennedy in Ireland (Ireland)
1963, color, 26 min.
Produced by the Columban Fathers

1:00 pm – Program 6

Introduction by Vincent O'Neill,
Irish Classical Theater

Rocky Road to Dublin (Ireland)
1968, b&w, 69 min.
Directed by Peter Lennon

The Making of "Rocky Road to Dublin" (Ireland)
2004, color, 30 min.
Directed by Paul Duane

3:30 pm – Program 7

Flea Ceoil (Ireland)
1967, b&w, 23 min.
In Irish with English subtitles.
Directed by Louis Marcus

From Shore to Shore (USA)
1993, color, 57 min.
Directed by Patrick Mullins

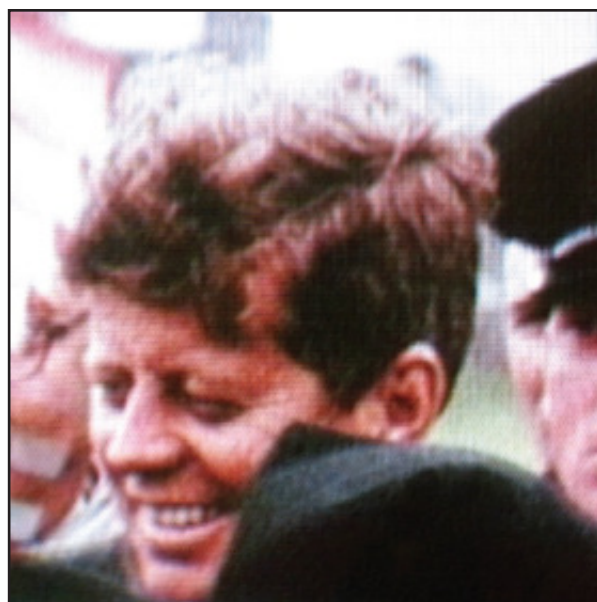
7:00 pm – Program 8

Glimpses of Erin (USA)
1934, b&w, 8 min.
Produced by James A. Fitzpatrick

Three Short Films by Ken Wardrop (Ireland)
"Useless Dog" (5 min.); "The Herd" (4 min.); "Undressing My Mother" (6 min.)
2009-2012

His and Hers (Ireland)
2009, color, 80 min.
Directed by Ken Wardrop

Film descriptions available at
www.riverrunbuffalo.org



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